

Panel Selection

Shift+1	Project
Shift+2	Source Monitor
Shift+3	Timeline
Shift+4	Program Monitor
Shift+5	Effects
Shift+6	Audio track mixer
Shift+7	Effects
Shift+8	Media Browser
Shift+9	Audio Clip Mixer

Tools Shortcuts

V	Select Tool
A	Track Select Tool Forward
B	Ripple Edit Tool
C	Razor Tool (Cut)
Y	Slip Tool
P	Pen Tool
H	Hand tool

Most effects occur at the **playhead**.

Timeline

Up Arrow	Previous Clip
Down Arrow	Next Clip

Source Monitor

- 1) Displays one clip at a time from the project pane
- 2) Using **in** & **out** points, you can select a portion of a clip and drag it into the timeline

Principal Differences between Monitors

B
I

Navigation

Go to start of previous/next clip	↑/↓
Go to start of previous/next clip and select it	Cmd+ ↑/↓
Go to selected clip start/end	Shift+ ↑/↓
Go to end of Sequence	Command+ →
Go to start of Sequence	Command+ ←

Playback Options

Space Bar	Toggles play on/off
L	Play Faster
J	Play Backward Faster
Shift-L	Play in Slow-motion
Shift-J	Play Backward in Slow-motion
->	Advance 1 Frame
<-	Backup 1 Frame

Miscellaneous

Paste insert	Shift+Command+V
Duplicate	Shift+Command+V
Speed (of clip)	Command+R
Default video transition	Shift+D
Audio Transition	Command+S-Shift+D

Timeline Monitor

- 1) Displays sequence of clips (video, audio) assembled in the timeline
- 2) Ripple & Rolling edits can be applied to (or between) clips in a sequence
- 3) Audio clips editable
- 4) Can layer clips

Markers

Source Monitor Markers

Mark In point	I
Mark clip	X
Mark selection	/
Go to In/Out	Shift+I/O
Clear In/Out	Option+I/O
Clear In and Out	Option+X

General Markers

Add marker	M
Go to Next marker	Shift+M
Go to Previous marker	Cmd+Shift+M
Clear current marker	Option+M
Left/Right/Center align selected clip to marker	Command-Shift-L/R/C

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